

Seiner Hoheit dem Herzog Friedrich von Anhalt  
in tiefster Ehrfurcht gewidmet.



Partitur, Pr.: 1 M. 20 Pf. netto. (Kleine Partitur-Ausgabe Band 211.)  
Stimmen, Pr.: 9 M. netto.

*Eigenthum des Verlegers für alle Länder.*  
Leipzig, Ernst Eulenburg.

# QUINTETT.

## Violino I.

### I.

August Klughardt, Op. 62.

**Moderato.**

Viola. Violino II.

*sfz sfz sfz sfz sfz sfz*

*sempre f*

*ten.*

*cantabile*

*p*

*p*

*tr*

Viol. II. Vcello.

*p*

Viol. II. Viola.

*f*

*risoluto*

*f*

*p*

*B*

*f*

*p*

*f*

*p*

*cresc.* *marcato* *f* *Viol. II.* *p*

*espressivo* *p* *p dolce*

*tranquillo* *p*

*rit.* *a tempo* *tranquillo* *pp* *p espressivo* *p*

*con fuoco* *cresc.* *f*

*dim.* *p* *p*

*più animato* *cresc.* *dim. f* *ten.*

**Tempo I.** *p tranquillo* *1. 1* *2* *3* *2.* *Voello I.* *Voello I.*

*ten.* *Br.* *ten.* *Br.* *pp*

*p cresc.* *f* *Poco animato.*

*Viola.* *Viol. II.*

## Violino I.

*f* *fp* *cresc.* *p* *cresc.* *p* *cresc.* *sempre f* *riten.* *mf* *ten.* *ff* *ten.* *ff* *cresc.* *cresc.* *f* *tr* *tr* *ff cantabile* *sempre ff* *p*

**Tempo I.**

**Viol. II.**

**E. E. 1085**

## Violino I.

**P Più mosso.** *ff* *accelerando* **Prestissimo.** *fff* *ff* *f* *f* *pp* **Adagio cantabile.** *p* *p* *p* **Presto.** *mf* *cresc.* *f* **Prestissimo.** *f* *f* *f* *f* *f* *f*

**P Più mosso.**

**Prestissimo.**

**Adagio cantabile.**

**Presto.**

**Prestissimo.**

**E. E. 1085**

## Violino I.

*p* *pp leggiero*  
*dim.* *p*  
*pp* *dim.* *ppp*  
*cresc.* *pp*  
*cresc.* *pp*  
*Meno mosso.* *ten.* *f* *Tempo I.* *Meno mosso.* *p*  
*cresc.* *f* *ten.* *ten.* *f*  
*Tempo I.* *cresc.*  
*f* *sempre f*  
*p* *cresc.*

## Violino I.

*p* *ppp*  
*Voello I.* *ppp*  
*Voello I.* *Viol. II.*  
*mf* *p dolce* *tranquillo*  
*p* *rit.* *a tempo* *pespressivo*  
*p*  
*cresc.* *f* *dim.*  
*più animato* *cresc.*  
*f* *ten.* *ten.* *ten.* *ten.* *Tempo I.* *p*  
*Viol. II.* *Voello.* *p* *ritard.* *espressivo pp*



## II.

[illegible]

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical symbols, dynamics, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4.

- Staff 1:** Treble clef, starting with a melodic line. Dynamics include *cresc.* and *trm*.
- Staff 2:** Treble clef, starting with a melodic line. Dynamics include *ff* and *pp*. A first ending bracket labeled "I" is present.
- Staff 3:** Treble clef, starting with a melodic line. Dynamics include *pp* and *sempre pp e staccato*. A first ending bracket labeled "I" is present.
- Staff 4:** Treble clef, starting with a melodic line. Dynamics include *pp* and *sempre pp e staccato*. A first ending bracket labeled "I" is present.
- Staff 5:** Treble clef, starting with a melodic line. Dynamics include *pp* and *sempre pp e staccato*. A first ending bracket labeled "I" is present.
- Staff 6:** Treble clef, starting with a melodic line. Dynamics include *pp* and *sempre pp e staccato*. A first ending bracket labeled "I" is present.
- Staff 7:** Treble clef, starting with a melodic line. Dynamics include *pp* and *sempre pp e staccato*. A first ending bracket labeled "I" is present.
- Staff 8:** Treble clef, starting with a melodic line. Dynamics include *pp* and *sempre pp e staccato*. A first ending bracket labeled "I" is present.
- Staff 9:** Treble clef, starting with a melodic line. Dynamics include *pp* and *sempre pp e staccato*. A first ending bracket labeled "I" is present.
- Staff 10:** Treble clef, starting with a melodic line. Dynamics include *pp* and *sempre pp e staccato*. A first ending bracket labeled "I" is present.

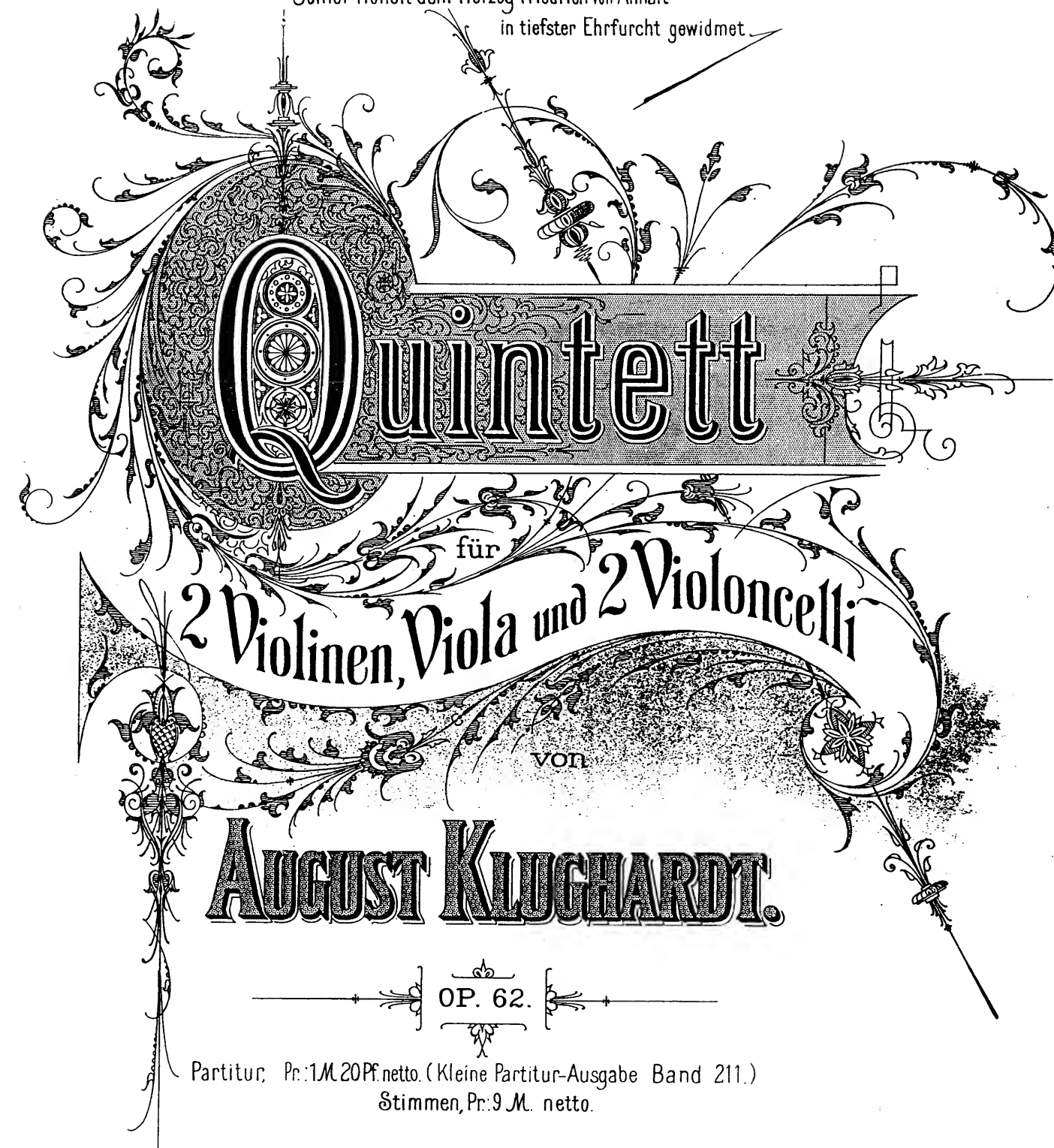
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## Violino II.

pp

*f* 3 *p*

pizz. 3 *f*

pizz. *p*

arco marcato *f* 3 3 *p*

*p* *dim.* *pp* *f* *f* *f* *p*

*p* *pp* *dim.* *pp* *dim.* *pp*

*ppp* *cresc.*

*pp* *cresc.*

*pp* *cresc.* *N* *meno mosso* *f* 3 3 3

*Tempo I.* *meno mosso* *cresc.* *f* 3 3 3

## Violino II.

*più animato* 3 *cresc.* *f* *ten.*

*Tempo I.* 1. *p tranquillo* *Vel. I.* 2. *ten.* 1

*ten.* 1 *Poco animato.* *pp* *p cresc.* *f* 3

*pp* 2 *f* 3 3 3

*fp* *cresc.* *fp* *cresc.*

*fp* *cresc.* *sempre f*

*Tempo I.* *ritar.* *f* 3

*mf* 3

*ten.* 3 *ten.* 3 *ten.*

*ten.* *fp* *cresc.*

*f* 3 3 3

pizz. *F* *cantabile* *ff* *sempre ff*

*ff* *p* *cantabile* *p*

*p* *p*

*p* *ppp* *espr.*

*Vel. I.* *ppp* *1* *p*

*cresc.* *p* *dolce* *H*

*rit* *a tempo*

*p* *pp* *p*

*p* *p* *cresc.*

*f* *p*

*dim.* *più animato* *f*

*ten.* *ten.* *ten.* *ten.* *Tempo I.* *tranqu.* *p*

*dim.* *ritard.* *dim.* *pp* *f*

*p*

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This page of musical notation is for a violin and viola score. It contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *f*, *ff*, *pesante*, *dim.*, *p*, *pp*, *cresc.*, and *sempre cresc.*. Tempo markings include *con fuoco*, *Meno mosso*, and *Tempo I.*. There are also markings for *ten.* (tension) and *arco* (arco). The score is divided into sections labeled D, E, F, G, H, and J. Section D is marked *con fuoco* and *mf*. Section E is marked *Meno mosso* and *ff pesante*. Section F is marked *Tempo I.* and *arco*. Section G is marked *pp*. Section H is marked *pp* and *Viola.*. Section J is marked *f*. The notation is in G major and 2/4 time.



## IV.

Allegro vivace.

*p*  
*f*  
*marcato*  
*p espress.*  
*pp*  
*f*  
*A*  
*f*  
*B*  
*p*  
*f*  
*f*  
*f*  
*p*  
*C*  
*p*  
*pp*  
*dim.*  
*p*  
*p*  
*pp*  
*dim.*  
*ppp*

## II.

Andante.

con sordini.

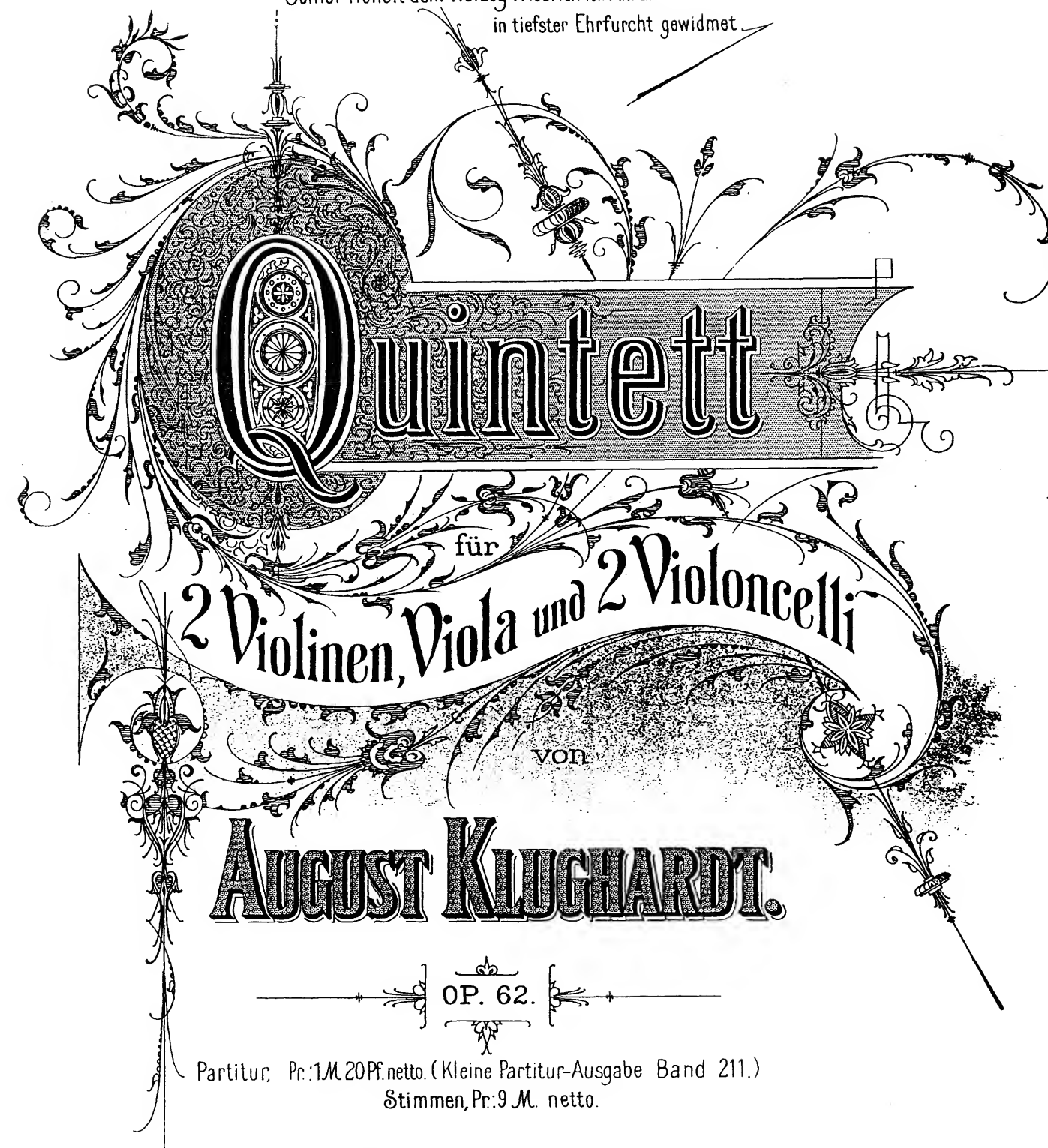
*p*  
*f pesante*  
*p*  
*dim.*  
*pp*  
*p*  
*A*  
*V*  
*3*  
*f pesante*  
*p*  
*dim.*  
*rit.*  
*a tempo*  
*pp*  
*ppp*  
*cresc.*  
*f*  
*dim.*  
*pp*  
*ritard.*  
*Presto.*  
*sempre stacc.*  
*cresc.*  
*fp*  
*pp*  
*cresc.*  
*fp*  
*pp*  
*cresc.*  
*fp*  
*pp*  
*Andante.*  
*f*  
*f*



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# QUINTETT.

Viola.

I.

August Klughardt, Op. 62.

**Moderato.**

10

*f* *cantabile* *p* *p*

**A** *f* *pizz.* *arco* *cresc.*

**B** *f* *cresc.* *f* *pizz.* *arco* *cresc.* *marcato* *f*

*p espress.* *a tempo* **D** *pp rit.* *p* *p* *3* *3* *3* *3* *p* *3* *3* *3* *3*

*cresc.* *f* *dim.* *p* *3* *3* *3* *3*

*più animato* *cresc.* *f* *ten.*

**Tempo I.** *p tranquillo* *pp* *ten.* *ten.*

**Poco animato.** *cresc.* *f*

*f* *cresc.* *fp* *cresc.* *sempre f* *rit.* **1 E Tempo I.** *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *pizz.* *f* *arco* *f cantabile* *p* *ppp* *ppp*

**Viola.**

## II.

**Andante.**

con sordini.

Andante  
con sordini.

*p*

*pesante*

*f* *p* *dim.* *pp*

**A**

*3*

*ritard.* *f* *a tempo* *p*

*dim.* *pp* *dim.* *ppp* *cresc.*

*f* *dim.*

*ritard.* **Presto.**

*p* *dim.* *pp*

*cresc.* *f* *pp*

Viola.

**Meno mosso.**

This page of musical notation is for a string quartet, featuring various tempo and dynamic markings. The notation is arranged in systems of four staves each, representing the four parts of the quartet. The key signature is one flat (B-flat), and the time signature is 3/4.

The markings include:

- Tempo I.** (First movement)
- P Più mosso.** (Piano, More movement)
- Prestissimo.** (Very fast)
- Adagio cantabile.** (Slowly, in a singing style)
- Presto.** (Fast)

The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Other markings include *cresc.* (crescendo), *dim.* (diminuendo), *acc.* (accelerando), *pizz.* (pizzicato), and *arco* (arco).



pp cresc. sempre cresc. ff f p pp pizz. arco pizz. f p p arco f dim. pp f f f p p dim. ppp cresc. pp Tempo I. Meno mosso. cresc. f 3 3 p

cresc. f pp Andante. cresc. f f p p p espressivo p p dolce ten. (d. = d.) 4 f ff ppp senza sordini. 1 tranquillo p ppp 2 ten. ff dim. p ppp ritard. ppp poco a poco Adagio molto. più lento dim. p cresc. dim. pp ritard. p dim. pp

## Viola.

## III.

Allegro moderato.

fp dim. p

1. 2. cresc. cresc. f p

espress. cresc.

f ff

tr. Coda

p legg.

mf p mf p f p dolce pp

pizz. b. arco

pp cresc. cresc.

1. 2. Coda. p ritard. dim. pp

## IV.

Allegro vivace.

f p

1. f p

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## Viola.

pp ff

A B

f p p pp

f p dim. p pp

dim. ppp

D 1 3 con fuoco

Meno mosso. ten. ff pesante

F dim. p

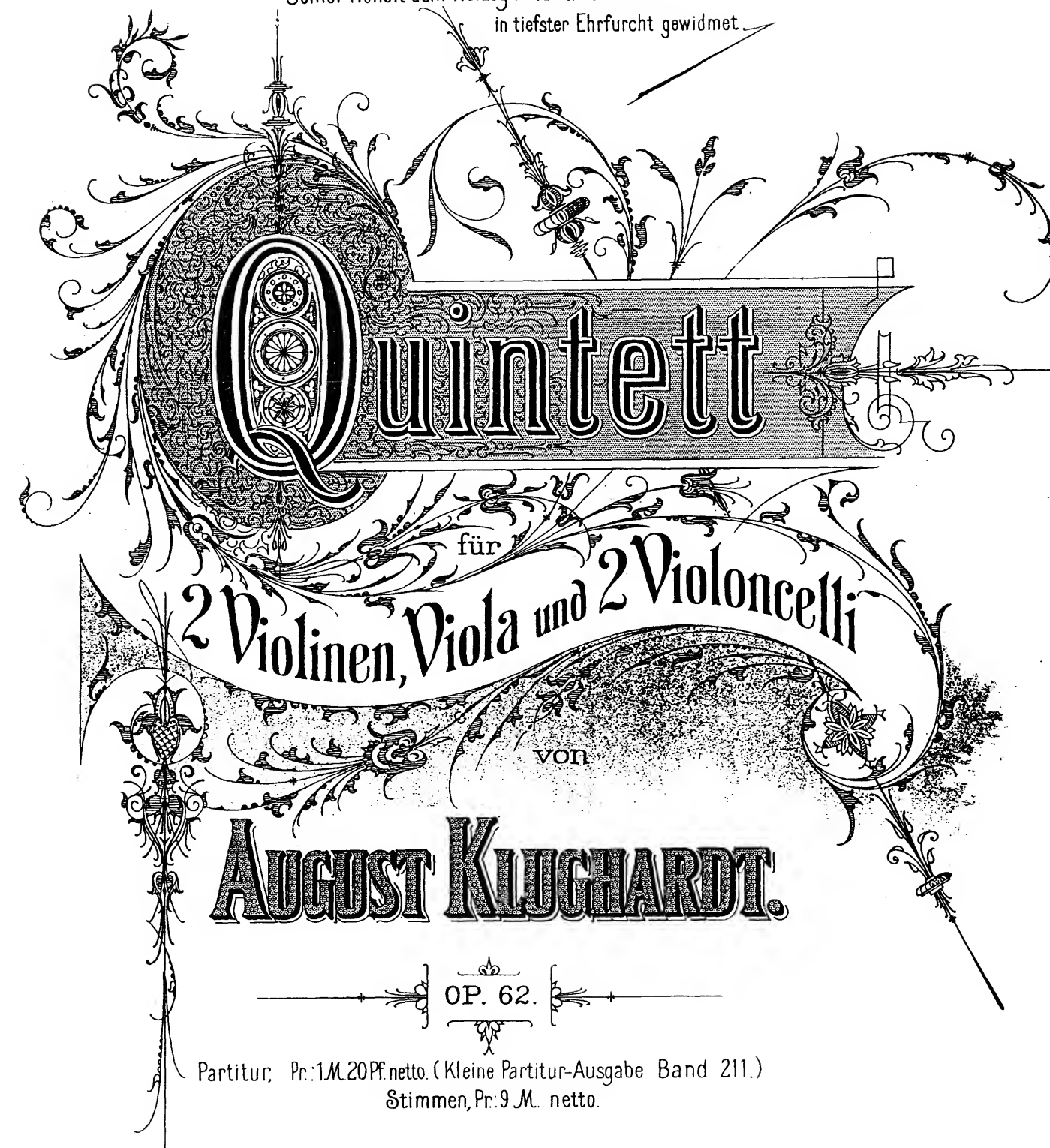
dim. p

G pp p pp

pp p pp 6

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## Violoncello I.

3

*fp cresc.* *fp cresc.*  
*fp cresc.* *sempre f*  
*rit.* **E Tempo I.** *f*  
*mf* *f* *ff*  
*ten.* *ten.* *fp* *cresc.* *f*  
*f* *f* *f* *ff cantabile*  
*sempre ff* *p cantabile*  
*p* *p* *p* *p* *G 1* *p*  
*espress.* *p espress.* *p cresc.*  
*1 H 3* *p* *rit. a tempo* *p*  
**I** *p* *p* *cresc.* *f* *dim.*  
*p* *p* *p* *più animato* *cresc.*  
*ten.* *ten.* *ten.* *ten.* *tranquillo* *rit.* *espress.* *dimpp f*



## Violoncello I.

## II.

*Andante.*  
*p espress.*

*p* *f pesante* *p* *dim.*

*A*  
*pp* *p* *f* *p* *pp*

*rit. a tempo*  
*dim.* *ppp* *cresc.* *f* *dim.*

*Presto.*  
*p* *rit.* *Viol. I.*

*Andante.* *Viol. I.*

*p espress.*

*B* *espress.* *pp*

*pp*

*tranquillo* *marcato*  
*p* *f* *f* *f* *f*

*f* *f* *f* *f* *p* *cresc.* *f*

*ten.*  
*f* *ff* *p*

*Cello II.* *f*

## Violoncello I.

*cresc.* *f*

*p* *cresc.*

*ff*

*P Più mosso.*

*accel.*

*Prestissimo.*

*fff*

*1* *pizz.* *arco*  
*ff* *f* *f* *pp*

*Adagio cantabile.*  
*p* *p* *p*

*Presto. Solo.*  
*p* *cresc.* *mf*

*cresc.*

*Prestissimo.*  
*f* *f* *f* *f* *f* *f*

## Violoncello I.

pizz. *f* *p* *f* *p*

arco *f* *marcato* *p*

*f* *marcato* *p espress.* *p*

*dim.* *pp* *f*

*p* *f* *p*

*dim.* *p* *pp*

*dim.* *p*

*p* *pp* *dim.* *ppp*

*cresc.* *pp* *cresc.* *pp*

*Meno mosso.* *f* *Tempo I.* *p* *cresc.*

*Meno mosso.* *f* *Tempo I.* *p*

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## Violoncello I.

*ff* *dim.* *p* *pp* *rit.* *a tempo* *cresc.* *f*

*poco a poco piu lento* *dim.* *p* *Adagio molto.* *1 rit.* *3* *p espress.* *dim.* *pp*

III. *Allegro moderato.*

*ff* *dim.* *f*

*p espress*

*cresc.* *f sfz sfz sfz*

*ff* *p* *tratt.* *Coda* *Cello II.* *p espress.* *2*

*mf* *mf* *f* *dolcissimo*

*f* *p espress.*

*pp sempre espress.* *cresc.* *dim.* *p*

*cresc.* *f* *dim.* *p* *p*

*ritard.* *p* *dim.* *pp*

Coda.

E. E. 1085

## Violoncello I.

## IV.

Allegro vivace.

*p*  
*f* *p* *f* *p*  
*f* *p espress.*  
*pp* *ff*  
*ff*  
*p* *f* *f*  
*f* *p* *p*  
*pp* *dim.* *p*  
*p* *pp*  
*dim.* *ppp*  
*f*

A B C D 6

## Violoncello I.

*con fuoco*  
*f*  
*Meno mosso.*  
*ten.*  
*ff* *ten.* *pesante*  
*p espress.*  
*Tempo I.*  
*f*  
*pizz.* *arco*  
*p* *f* *f* *dim.*  
*pp* *p* *cresc.*  
*f* *p* *cresc.*  
*f* *pp* *H*  
*cresc.* *sempre cresc.*  
*I*  
*trm trm* *ff* *sempre f*

F G H I 6

## Violoncello II.

**M**

*dim.* *pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.* *f* *Tempo I.*

*cresc.* *f* *sempre* *f*

*p* *cresc.* *ff*

*acceler.* **Prestissimo.**

*ff* *ff* *f* *pizz.* *f* *pizz.* *f*

**Adagio cantabile.** **Presto.** **Solo.**

*p* *cresc.*

*mf* *cresc.*

**Prestissimo.**

*f* *f* *f* *f* *f* *f*

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## QUINTETT.

## Violoncello II.

## I.

Aug. Klughardt, Op. 62.

**Moderato.**

*Viola.* **11** *Viol. I.*

*p* **6**

*p* **A 1** *f* *f* **1**

*f* *pizz.* *f* *p* *arco* *cresc.*

*f* *p* *cresc.* *f* *p* *arco* *cresc.* *marcato* *f*

**C 2** *tranqu.* *p*

*p* *a tempo* **D 6** *pp rit.* *p*

*pizz.* *f* *dim.* *p* *arco*

*più animato* *cresc.* *f*

*ten.* **Tempo I.** **1. 3** **2. 1**

*p* *tranquillo*

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## Violoncello II.

*ten.* 1 *ten.* 1 *Poco animato.*

*pp* *cresc.* *f* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.* *sempre f*

*rit.* **E** *Tempo I.* 4 *f* *ten.* *ff* *ten.* *ten.* *cresc.*

**F** *marcato* *ff* *sempre ff* *p* *pizz.* *p* *arco* *2* *G* *2* *1* *H* *2* *cresc.*

*tranquillo* *p* *pp* *rit. a tempo* **I** *6*

## VIOLOCCELLO II.

**H** *pp* *cresc.* *sempre cresc.*

**I** *ff* *p*

15 *pizz.* *f* *f* *p*

*pizz.* *f*

*arco* *f*

*p* *dim.*

**K** *pp* *f*

**L** *p* *f* *3* *f*

*p* *pizz.* *f* *arco* *pp* *dim.* *p*

*p* *pizz.* *f* *3*



**Violoncello II.**

**Violoncello II.**

**Violoncello Concerto in D major, Op. 35, Johannes Brahms**

**Musical Score Details:**

- Instrument:** Violoncello (Cello)
- Key Signature:** D major (two sharps: F# and C#)
- Time Signature:** 4/4
- Tempo:** Andante
- Performance Instructions:**
  - pizz.* (pizzicato)
  - f* (forte)
  - dim.* (diminuendo)
  - arco* (arco)
  - p* (piano)
  - piu animato* (piu animato)
  - ten.* (tenuto)
  - cresc.* (crescendo)
  - tranquillo* (tranquillo)
  - rit.* (ritardando)
  - espressivo* (espressivo)
  - dim.* (diminuendo)
  - pp* (pianissimo)
  - f* (forte)
- Section Markers:**
  - II.** (Section II)
  - A** (Section A)
  - B** (Section B)
- Other Markings:**
  - con sordini.* (con sordini)
  - pesante* (pesante)
  - rit.* (ritardando)
  - a tempo* (a tempo)
  - Presto.* (Presto)
  - cresc.* (crescendo)
  - f* (forte)
  - pp* (pianissimo)
  - ff* (fortissimo)
  - p* (piano)
  - p esp.* (piano espressivo)
  - tranquillo* (tranquillo)
  - 4* (measure number)
  - 8* (measure number)
  - 12* (measure number)

## Violoncello II.

senza sordini.

1 *ff* *ten.* *p* *p*

*ten.* *ten.* *ten.* *ten.* *pp*

(♩ = ♩)  
4 *f* *dim.* *p* *f*

*p* *dim.* *pp* *p* *a tempo*

*dim.* *ritard.* *pp* *ppp* *p* *D cresc.*

*poco a poco più lento* *f* *dim.* *p* *dim.* *pp* *rit.* *p* *dim.* *pp*

*Adagio molto.*

## III.

*Allegro moderato.*

1. *dim.* *p* *cresc.*

2. *cresc.* *f* *9* *f* *sfz* *sfz* *sfz*

*ff* *p tranquillo* *p leggiero*

1 *f*

## Violoncello II.

1 *f* *f* *pp*

2 *pp*

1 *f* *p* *dim.*

*cresc.* *dim. p* *cre - - scendo* *f*

1. *dim.* *p* *p* 2. *p* *D.C.* *dim.* *Coda.* *p* *ritar - dan - do* *pp*

## IV.

*Allegro vivace.*

*f* *p*

3 *f* 1 *p* *f*

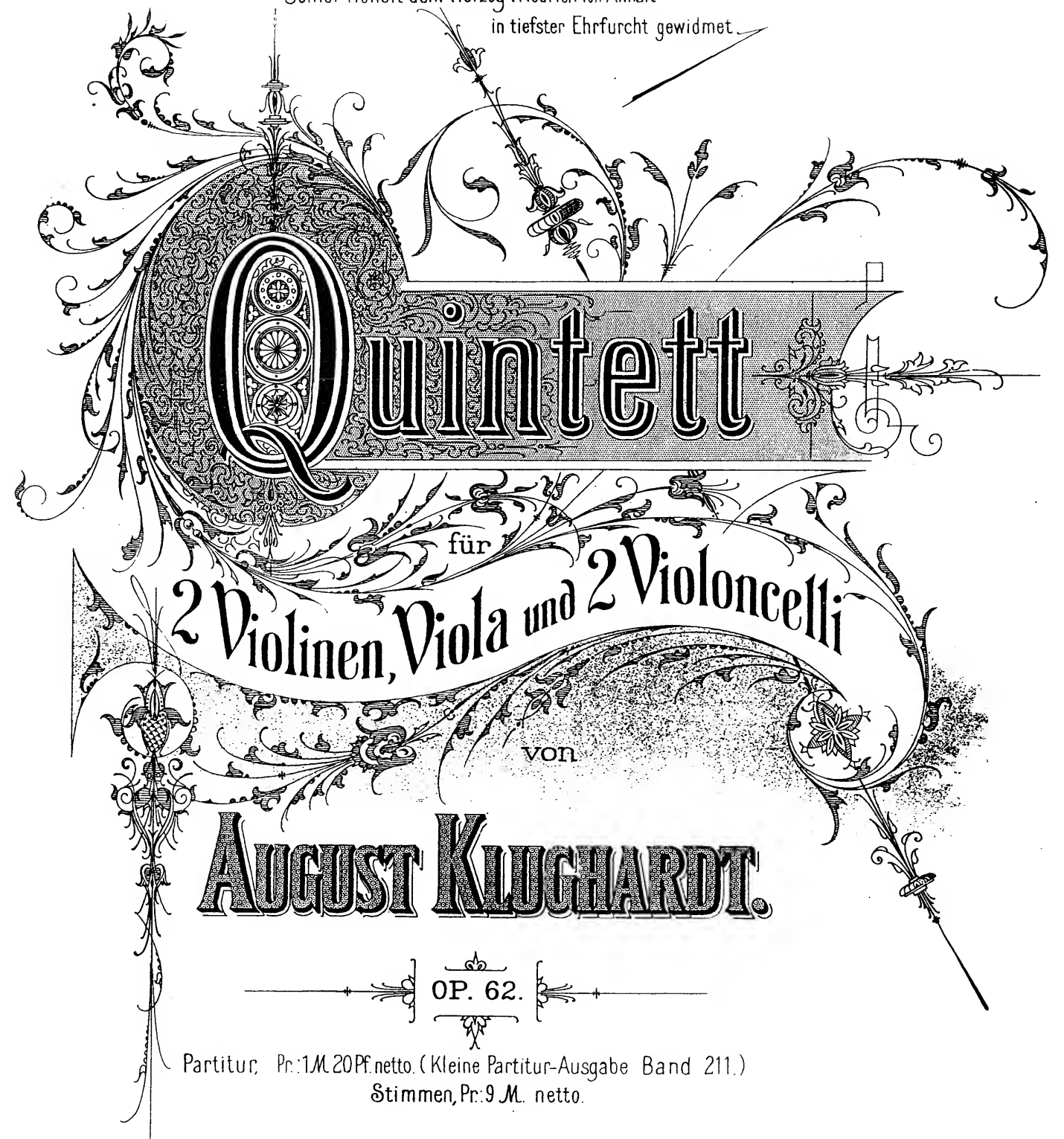
*pp*

*ff*

A *f* B *p* *f*

pizz. C *f* 3

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